## RAJAR DATA RELEASE

Quarter 1, 2015 - May 21st 2015

## ALL RADIO LISTENING CHARTS

1. All Radio Listening including share via platform
2. All Digital Radio listening
3. BBC Radio / Commercial Radio - weekly reach and share
4. BBC Radio / Commercial Radio - platform share
5. DAB set access
6. Listening to radio via a mobile phone and/or tablet

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Quarter 1, 2015 - May 21st 2015

|  | Q1 2014 | Q4 2014 | Q1 2015 |
| :---: | :---: | :---: | :---: |
| AIr Radio Listening |  |  |  |
| Weekly Reach ('000) | 48,063 | 47,851 | 47,799 |
|  |  |  |  |
| Weekly Reach (\%) | 90.3 | 89.4 | 89.3 |
|  |  |  |  |
| Average hours per head | 19.5 | 19.0 | 19.0 |
|  |  |  |  |
| Average hours per listener | 21.5 | 21.3 | 21.3 |
|  |  |  |  |
| Total hours (millions) | 1,035 | 1,017 | 1,018 |


| AI Radio Listening - Share via platorn (o) |  |  |  |
| :---: | :---: | :---: | :---: |
| AM/FM | 57.8 | 56.2 | 54.3 |
| All Digital | 36.6 | 37.9 | 39.6 |
| DAB | 23.7 | 25.2 | 25.9 |
| DTV | 5.0 | 4.7 | 4.8 |
| Online/Apps | 6.4 | 6.1 | 6.8 |
| Digital Unspecified * | 1.6 | 1.8 | 2.1 |
| Unspecified * | 5.6 | 5.9 | 6.2 |

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## RAJAR DATA RELEASE

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## Quarter 1, 2015 - May 21 ${ }^{\text {st }} 2015$

## All Digital Radio Listening

|  | Weekly Reach \% |  |  |
| :--- | :---: | :---: | :---: |
|  | Q1 14 | Q4 14 | Q1 15 |
| All Radio | 90.3 | 89.4 | 89.3 |
| All Digital | 50.9 | 52.0 | 53.5 |
| DAB | 33.7 | 34.7 | 35.5 |
| DTV | 15.1 | 14.5 | 14.2 |
| Online/Apps | 15.2 | 15.5 | 16.1 |
| Digital Unspecified * | 6.7 | 7.1 | 8.6 |


| Total Hours (millions) |  |  |  |
| :---: | :---: | :---: | :---: |
| Q1 14 | Q4 14 | Q1 15 |  |
| 1,035 | 1,017 | 1,018 |  |
| 379 | 385 | 403 |  |
| 245 | 257 | 264 |  |
| 51 | 48 | 49 |  |
| 66 | 62 | 69 |  |
| 16 | 19 | 22 |  |


| Share \% |  |  |
| :---: | :---: | :---: |
| Q1 14 | Q4 14 | Q1 15 |
| 100 | 100 | 100 |
| 36.6 | 37.9 | 39.6 |
| 23.7 | 25.2 | 25.9 |
| 5.0 | 4.7 | 4.8 |
| 6.4 | 6.1 | 6.8 |
| 1.6 | 1.8 | 2.1 |

[^1]
## RAJAR DATA RELEASE

Quarter 1, 2015 - May 21 ${ }^{\text {st }} 2015$

## Weekly Reach (000s)

| BBC Radio Listening |  |  |  |
| :--- | :---: | :---: | :---: |
|  | Q1 14 | Q4 14 | Q1 15 |
|  | 35,314 | 34,798 | 34,872 |
| All BBC Radio | 32,262 | 31,798 | 31,671 |
| All BBC Network Radio |  |  |  |
| All BBC Local / Regional Radio | 9,263 | 8,981 | 8,816 |

Commercial Radio Listening

| Q1 14 |  |  |  |
| :--- | :---: | :---: | :---: |
| Q4 14 | Q1 15 |  |  |
| All Commercial Radio | 34,078 | 34,357 | 33,916 |
| All National Commercial | 16,586 | 17,140 | 17,137 |
| All Local Commercial | 27,246 | 27,284 | 26,763 |

## Share of Hours (\%)

BBC Radio Listening

Q1 14 Q4 14 Q1 15

| All BBC Radio | 54.9 | 52.8 | 54.4 |
| :--- | :--- | :--- | :--- |
| All BBC Network Radio | 46.6 | 45.3 | 46.9 |
| All BBC Local / Regional Radio | 8.3 | 7.5 | 7.6 |

Commercial Radio Listening

|  | Q1 14 | Q4 14 | Q1 15 |
| :--- | :---: | :---: | :---: |
| All Commercial Radio | 42.0 | 44.3 | 42.8 |
| All National Commercial | 12.3 | 13.1 | 14.2 |
| All Local Commercial | 29.7 | 31.2 | 28.6 |

## RAJAR DATA RELEASE

## Quarter 1, 2015 - May 21 ${ }^{\text {st }} 2015$

| All BBC Radio |  |  |  |
| :--- | :---: | :---: | :---: |
|  | Q1 14 | Q4 14 | Q1 15 |
| AM/FM | 57.9 | 56.4 | 53.8 |
| All Digital | 36.8 | 38.3 | 40.7 |
| DAB | 26.8 | 28.6 | 30.0 |
| DTV | 3.8 | 3.7 | 3.8 |
| Online/App | 5.3 | 4.9 | 5.5 |
| Digital Unspecified * | 1.0 | 1.2 | 1.4 |
| Unspecified * | 5.3 | 5.2 | 5.5 |


| All Com mercial Radio |  |  |  |
| :--- | :---: | :---: | :---: |
|  | Q1 14 | Q4 14 | Q1 15 |
| AM/FM | 58.4 | 56.8 | 55.5 |
| All Digital | 36.1 | 37.2 | 38.0 |
| DAB | 20.4 | 21.9 | 21.5 |
| DTV | 6.5 | 5.9 | 6.3 |
| Online/App | 6.7 | 6.6 | 7.1 |
| Digital Unspecified * | 2.5 | 2.8 | 3.1 |
| Unspecified * | 5.5 | 6.1 | 6.5 |

[^2]
## RAJAR DATA RELEASE

Quarter 1, 2015 - May 21st 2015
\% of Adults (15+) who claim to have access to a DAB Radio


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## RAJAR DATA RELEASE

Quarter 1, 2015 - May 21 ${ }^{\text {st }} 2015$
\% who claim to listen via a mobile phone or tablet at least once per month



[^0]:    *Inevitably, there is a certain amount of unspecified listening because either the respondent is unsure, or it is not always possible for them to know whether the station to which they are listening is being broadcast on analogue or digital, or via which platform. Every effort is made by RAJAR to ensure the instructions given to both interviewers and respondents elicit the highest possible volume of specified analogue/digital stations and platforms.

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[^3]:    www.rajar.co.uk

